

THE PORTFOLIO



1

The meeting card for a talk given by the authors of *The Fell Revival* to the Oxford Guild of Printers. The title is printed in Fell Double Pica Italic, and the ornaments are all one of Granjon's six-piece fleuron as acquired by Fell (see *John Fell* p. 185). The card is Zerkall and the other text is set in Stephenson Blake Caslon Old Face.

2

Morison's assessment of the character of the Dean, from *John Fell* – a setting in 12/16pt Monotype Van Dijck printed on dampened Barcham Green Langley. Morison in effusive mood.

3

A note on and display of two of the Granjon Arabesques. The text is printed in 12/16pt Monotype Van Dijck on dampened Barcham Green Langley. The Fell arabesques are printed from the extant founts.

4

Part of Morison's assessment of Fell's character, set in Fell Double Pica Italic and printed on a Rives mould-made paper (see item 7 above)

5

A line-block reproduction of the advertisement for *John Fell* in number 3 of the *Journal of the Printing Historical Society* in 1967. Set in a variety of sizes of Fell, it was not well printed, even though the Journal was printed at the Press. Printed here on Mohawk Superfine.

6

Morison writes to 'The Times'. A reprint of Morison's letter to *The Times* published in the issue of Monday, 3 November 1930, here set in 12/14pt Monotype Van Dijck and printed on Mohawk Superfine.

7

A line-block reproduction of John Watts's line drawing of Morison, printed on Mohawk Superfine, and signed by the artist.

8

A line-block reproduction of the opening page of Batey's 1950 keepsake, *The Roman, Italic & Black Letter bequeathed to the University of Oxford by Dr. John Fell*, here printed on dampened hand-made paper from the now-closed Sheepstor mill. The original was printed on a hand-made Milbourn paper.

9

A leaf from *Some Account of the Oxford University Press 1468-1921*. This was first printed in 1922, during Chapman's Secretaryship. It was set mostly in Fell English – the size used for *John Fell* – from which stereotypes would have been made. This allowed the type to be redistributed and subsequent re-printings to be made, including one in 1926.

10

A leaf from *Print and Privilege at Oxford in 1700* printed in Fell Pica. Published in 1946, this was one of John Johnson's projects to record the early history of the Press, a programme of work that rather deflected his attention from Morison's 'scientific study'. Johnson was a great enthusiast for the Fell types and, not surprisingly, he had his own research hand-set and printed in them.

11

A leaf from *The Mask of Comus*, printed at O.U.P. for Meynell's Nonesuch Press in an edition of 950. It was set in Fell Great Primer and printed on a double crown quarto sheet of Dutch Pannekoek paper. It was the last of the seven books that O.U.P. printed for Nonesuch in Fell types between 1923 and 1937.

12

A copy of the prospectus for the present book, in the second form in which the colour of the cloth is correctly stated. The text is printed in Monotype Van Dijck on Mohawk Superfine.

